



Tiffany Silver Flatware 1845-1905

When Dining was an Art

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- The first time most of Tiffany's multitude of flatware piece types have been enumerated and illustrated
- The first in-depth discussion of markings on Tiffany flatware, including limitations of 'date letters' and patent dates
- Provides unique self-assessment feature: pretest/post-test on Tiffany silver flatware
- " *The whole subject of the Tiffany tablewares and their designs and manufacture is examined thoroughly, and after reading this splendid book you are very likely to know all that there is about the subject to date.*" - **Birmingham Post**

The antique silver flatware of Tiffany & Co., New York City, is highly sought-after, but the collector is frustrated by the lack of available information on and pictures of patterns and pieces (Tiffany's early catalogs 'Blue Books' did not always list what pieces were made in each pattern and never had illustrations). This definitive book relates the history of the silver flatware made by others and retailed by Tiffany 1845-c.1876 as well as that designed and made in-house 1869-1905. The story is woven into the broader fabric of the history of flatware in general and that of dining and food. The development and proliferation of many different flatware pieces in America are analysed and compared with the same in England, France and Germany.

Based on research in the Tiffany Archives and elsewhere, this volume discusses and illustrates twenty-three Tiffany-made full-line patterns (plus variations) numerous not-full-line patterns and ten custom patterns. Detailed descriptions and superb photographs document the extraordinary creativity and craftsmanship that distinguished much of Tiffany & Co.'s prolific Victorian flatware production, including more than 125 piece type - much unique to Tiffany - used for eating and serving fifty food items or categories.

Containing a wealth of well-referenced information set in efficiently organised and easily readable text, strengthened further by a detailed index, this book will be of interest to scholars as well as collectors.

William Hood, a cardiologist and former university professor, is a major collector of flatware of all types, with specialist interest in Tiffany.

Roslyn Berlin has collected and has been a dealer of Tiffany flatware for over 25 years.

Edward Wawrynek is a former Tiffany Vice President for Public Relations, Silver Development and Manufacturing.