

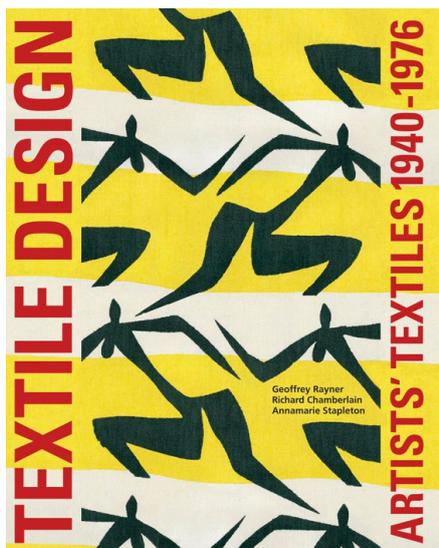
# ANTIQUE COLLECTORS' CLUB



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## Artists' Textiles 1940-1976

Geoff Rayner, Richard Chamberlain and Annamarie Stapleton

ISBN: 9781851496297

Publisher: Antique Collectors' Club

Territory: USA and Canada

Size: 8.5 in x 10.5 in

Pages: 304

Illustrations: 200 color, 20 b&w

Paperback with flaps

Reprint

Price: \$49.95



- Includes three beautiful gatefold spreads

"You know Chagall's canvases, but what of his cottons? Artists' Textiles (Antique Collectors' Club, \$50) amasses works on fabric by 20th-century greats like Braque, Matisse, Calder and Warhol..." **NY Times T Magazine**

"...a beautifully produced paperback book devoted to artist-designed mid twentieth-century textiles... highly recommended for comprehensive collections supporting textile, fashion, and interior design programs." **ARLIS**

"This stunning book offers a unique perspective on textile designs... a beautiful document of the partnership between artists and manufacturers." **Library Journal**

"The book's strength lies in its beautiful, detailed images... This is an excellent resource for textiles, fashion, and interior design. Art history faculty interested in expanding their students' knowledge of 20th-century painters' and sculptors' accomplishments will find it useful as well." **CHOICE November 2012**

"Artists' Textiles captures that spirit of this extraordinary artistic odyssey into democratic design..." **Embroidery, September/October 2012**

"...this title is a must for anyone maintaining a well-stocked design library and would also make a worthwhile addition to any stylish coffee table." **Midcentury Magazine**

The development of textiles as an art form between 1940 and 1976, and the extent of collaboration between artists and textile manufacturers at this time, is unrivalled in modern art history. Raoul Dufy was the first twentieth-century artist to become seriously and successfully involved in producing textile designs. His work influenced and encouraged many other artists and textile companies in Britain, on the Continent and in America. After the war this movement really flourished with the involvement of leading artists of the day: Picasso, Matisse, Moore, Nicholson, Warhol, Steinberg, to name a few...

**Artists' Textiles 1940-1976** is an important and comprehensive survey of this art form in Britain and America. There are approximately 200 color images, many of which have never been seen before, alongside specially commissioned photography. Major artists featured: Pablo Picasso, Salvador Dalí, Henri Matisse, Henry Moore, Saul Steinberg, Eduardo Paolozzi, Fernand Leger, Ben Nicholson, Andy Warhol.

Beautifully designed, **Artists' Textiles 1940-1976** is a companion volume to *Jacqueline Groag* ISBN: 9781851495900, *Shirley Craven and Hull Traders* ISBN: 9781851496082, *Pop! Design, Culture, Fashion 1955-1976* ISBN: 9781851496907 and *Zandra Rhodes: Textile Revolution, Medals, Wiggles and Pop 1961-1971* ISBN: 9781851496488, all published, to great acclaim, by Antique Collectors' Club.

